

Sophia Weidemann

Sophia Weidemann was born in 1994. She began her musical education at the age of 10. At only 15 years of age, Sophia Weidemann was admitted to the State University of Music and the Performing Arts Stuttgart (Germany) as a precollege student in the class of Prof. Florian Wiek with whom she also studied during her Bachelor and Masters degree. She also took part in the Erasmus program, studying at the University of Music and Performing Arts Vienna/Austria (2016) under Prof. Jan Jiracek and at the Academy of Music in Riga, Latvia (2019) with Prof. Sergejs Osokins. In the last three years, she studied towards her Concert exam at the State University of Music and of the Performing Arts Stuttgart with Prof. Florian Wiek and Prof. Péter Nagy. Quite recently she passed her studies with distinction playing the Goldberg-Variations written by Johann Sebastian Bach.

Sophia Weidemann has won first prizes in several competitions: the International Béla Bartók Piano Competition in Vienna (2015), the Carl Wending Chamber Music Competition Stuttgart (2018), the International Alexander Scriabin Competition in Paris (2019) and in 2022 she won the first prize in the Virtuoso e Belcanto Festival in Lucca with her chamber music group „Kyklos Chambers“.

Sophia Weidemann received a scholarship from the Lyceum Club, the Helga Drews Foundation and the Richard Wagner Society Stuttgart. She is also a scholarship recipient of Yehudi Menuhin's 'live music now'. The goal of this program is to bring music to places and to people who otherwise have no opportunity to attend concerts. Sophia took part in masterclasses with Alfred Brendel, Till Fellner, Ian Fountain, Ralf Gothóni, Vebjörn Anvik, Colin Stone, Adrian Oetiker and Gerhard Schulz.

Nowadays she is publishing her first CD with piano music written by Fanny Hensel (née Mendelssohn) and she is part of a documentary about Fanny Hensel made by ARTE channel.

<https://www.sophia-weidemann.com/>